

PALL MALL.

A CATALOGUE
OF
AN ASSEMBLAGE OF
MODERN ENGLISH PICTURES

INCLUDING

THE COLLECTION OF JOHN GUEST, ESQ.,
OF ROTHERHAM, YORKSHIRE;

IN THE SALE WILL BE FOUND

Capital Works by T. S. Cooper, A. R. A.,

SCENE FROM "THE MERRY WIVES OF WINDSOR,"

BY A. L. EGG, A.R.A.

AND A

VARIETY OF AGREEABLE SUBJECTS BY POPULAR ARTISTS.

Which will be Sold by Auction,

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On THURSDAY, the 21st day of JUNE, 1860,

AT ONE O'CLOCK PRECISELY.

On View on and after Monday the 18th; and Catalogues had of Messrs. FOSTER,
54, Pall Mall.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so disputed shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 2s. 6d. at each bidding ; above five pounds, 5s.—and so on in proportion.

THIRD.—*The purchasers to give in THEIR NAMES AND PLACES OF ABODE, and pay down £ 25. per cent. if required, in part of payment of the purchase-money.*

FOURTH.—The lots to be absolutely cleared away, with all faults, imperfections and errors of description, at the purchaser's expense, the day following the sale ; Messrs. FOSTER not being responsible for the identity of either subject or master.

FIFTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all expenses of removal and charges of warehouse room and resale, shall be made good by the defaulters at this sale.

SIXTH.—*As this auction is made on condition of prompt payment, the remainder of the purchase-money to be absolutely paid on or before the delivery.*

SEVENTH.—But should any purchaser or purchasers obtain their lot or lots, and by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay interest on the amount of the said purchase, from the day of sale, until the amount of the said bill shall be discharged.

LASTLY.—If any lots remain uncleared more than one day after the sale, Messrs. FOSTER will not be responsible for them nor in any case for accident or damage by fire.

A CATALOGUE.

On THURSDAY, the 21st day of JUNE, 1860,

AT ONE O'CLOCK PRECISELY.

THE COLLECTION OF JOHN GUEST, ESQ.

(Lot 1 to 56 inclusive.)

LOT

R. HILDER	1	A Landscape with cows and sheep
HOLT.....	2	Crossing the Stile
G. SHALDERS	3	Landscape with cattle and water
CROYDON	4	The Ferry Boat
WEST	5	Returning from Market—moonlight
VICKERS	6	Welch Scenery
DE FLEURY	7	Dizenzano, North Italy
DUKES	8	Maternal Affection
H. P. PARKER.....	9	The Young Fishers
R. HILDER	10	Rural Landscape, with figures fishing
C. LESLIE.....	11	A pair—Near Dolgelly; and the companion picture
CALLOW	12	An Interior—The Young Mother

STANNARD	13	A pair—Rural Scenes
NIEMANN	14	Whitby
J. F. PASMORE	15	Ready for the Meal
G. SHALDERS	16	A pair—Harvest; and the Hay Field
WATTS	17	River View
DUBUFFE	18	A Magdalen
VAN YSENDYER ...	19	Rebecca and Rowena
H. BRIGHT	20	The Old Mill
ELEANOR BROWN..	21	A Heath Scene
DUKES	22	Peasants
.....	23	Road Side Inn
J. F. HERRING.....	24	Farm Yard Scenes, a pair; <i>circular</i>
C. J. LEWIS	25	In the Woods—Spring
CHAS. HUNT.....	26	The Mineralist
WATTS	27	A Village with Church
BRIGHT	28	River View—moonlight
DUKES	29	The Church Porch
J. COLLINSON	30	Leaving Home
H. BRIGHT	31	Mountain Scenery
J. H. DELL	32	A Heath Scene
IBBETSON	33	Branthwaite Bridge, Cumberland
J. M. W. TURNER } (<i>attributed to</i>)	34	A Classical composition
ANTHONY	35	River View—evening
E. BODDINGTON ...	36	A Bright Day near Streatley
A. HOLD	37	Dead Game

J. F. HERRING.....	38	Cart Nags and Poultry
J. W. CARMICHAEL	39	Looking towards Mount Edgecombe, Plymouth
NIEMANN	40	Recollections of the Rhine
J. POOLE	41	View in North Wales
PASSMORE	42	Grandfather's Pets
J. POOLE	43	The Stepping Stones
A. GREEN.....	44	Covenanters preaching
A. MONTAGUE	45	Rotterdam
W. KNELL	46	The Opening of the Coal Exchange
HOLT.....	47	A Mountain Lass
MORRIS.....	48	The Morning Call
T. UWINS, R.A. ...	49	The Italian Mother
H. D. WINGFIELD.	50	Henry VIII. and Anne Boleyn at Hampton Court
BODDINGTON AND } HERRING	51	A Passing Shower
S. R. PERCY.....	52	A Rural Homestead
STUART	53	Choice Fruit
WALTER WILLIAMS	54	On the Kentish Coast—sun-set
H. J. BODDINGTON.	55	“Pleasant it was when woods were green And winds were soft and low.”
T. S. COOPER, } A.R.A.	56	A SUMMER'S DAY ; a group of cattle near a stream ; <i>an excellent example</i>

ANOTHER PROPERTY.

KENNEDY	57	Composition, from the Decameron
BRIGHT	58	River Scene in Norfolk
CARTIER	59	Cattle in a Pasturage
J. H. DELL	60	Coast Scene
E. HOPLEY	61	The Eve of the Wedding
J. E. MEADOWS ...	62	A Homestead
J. TENNANT	63	At Hastings
GEORGE SMITH ...	64	The First Lesson
A. MONTAGUE	65	The Rustic Bridge— <i>circular</i>
SIDNEY PERCY.....	66	Heath Scene
C. ROQUEPLAN.....	67	Figures in a Park
PASMORE	68	The Gleaner
WILLIAM PERCY ...	69	Rustic Music
E. HAYES	70	Fishing Boats on the Coast of Bray
A. LEGGATT	71	A pair—The Morning Bath, and Grand-father asleep
DILLENS	72	Potatoe Harvest near Brussels
A. RUYTEN	73	Winter Scene
AUG. BOUVIER.....	74	A Bacchante
KNELL	75	The Battle of Trafalgar
KNELL	76	The Battle of the Nile
J. F. WAINWRIGHT.	77	Cattle reposing—distant view of Hereford
J. F. PASMORE.....	78	A Farm in Kent
LENOIR	79	Winter Scene, with figures skating, &c.

T.S. COOPER, A.R.A.	80	Small Cattle Piece
G. A. WILLIAMS ...	81	View in Wales—Harvest Time
A. LEGGATT	82	The Mountain Daisy
BRIGHT	83	Rural Scene—sun-set
J. F. PASMORE	84	The Cottage Door
A. W. WILLIAMS...	85	The Way to the Mill
BRIGHT & HENZELL	86	Sea Coast
RANKLY	87	The Finding of the Body of Harold.— <i>Premium picture</i>
R. R. REINAGLE'...	88	New Brighton, near Liverpool
G. A. WILLIAMS ...	89	Moon-rise on the Thames
SALMON	90	Poultry in a Basse Cour
KNELL	91	Wreck off the Coast of France
KNELL	92	The Castle of Ischia
MEADOWS	93	Landscape and cattle watering
A. W. WILLIAMS...	94	The Turnip Field
A. W. WILLIAMS...	95	Oxen ploughing
W. ETTY, R.A.	96	Female figure—full length
OPDER HEYDEN ...	97	Sea Piece
PLANSON	98	Dead Game, vegetables, &c.
G. LANCE	99	Grapes, &c.
PROVIS	100	Interior, with numerous figures
J. BOUVIER	101	The Young Romp
J. E. COLLINS	102	A Reverie— <i>oval</i>
E. C. WILLIAMS ...	103	At Hastings—noon
E. C. WILLIAMS ...	104	At Hastings—morning

G. SHALDERS	105	View in Wales—evening
DE FLEURY	106	Near Ventnor Isle of Wight
BRIGHT	107	River Scene
A. LEGGATT	108	A Fruit Stall, Edinburgh
J. ADAM	109	On the Linn
H. A. CALLOW	110	A Fishing Village
ISABEY	111	Normandy Coast Scene
SIDNEY PERCEY ...	112	Landscape with figures
J. G. MORRIS	113	Highland Sheep
V DE FLEURY	114	At Carisbrook, Isle of Wight
W. ETTY, R.A.	115	Figure of Paris
T. S. COOPER, } A.R.A., 1857 ... }	116	HIGHLAND SHEEP on the uplands
J. PHILLIP AND } PASMORE }	117	A Cottage Interior
M. CLAXTON	118	Ruth and Naomi
S. R. PERCY	119	A QUIET VALLEY : <i>a capital example</i>
THOS. DANBY ...	120	ITALIAN LAKE ; <i>a fine large work</i>

Two Lots the property of a Gentleman.

T. S. COOPER, } A.R.A., 1855. }	121	CATTLE IN A LANDSCAPE— <i>an important work</i>
A. L. EGG, A.R.A.	122	SCENE FROM THE MERRY WIVES OF WINDSOR

FINIS.